

PATRICIA NAZARIO, MSc.

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BROADCAST:

- Sept. 2010 – **Concepts Completos/Complete Concepts** – Los Angeles, CA
Current *Founder: Filmmaker, Producer, Director, Web Editor/Designer, Social Media Marketing*
I conceptualized, created, and funded the award-winning feature documentary, *Backstreet to the American Dream*. With Dolores Huerta and Jarritos, the 90-minute social justice project profiles American entrepreneurs and Mexican immigrants in the food truck industry, and takes a bilingual modern-day look at the classic American Dream. More @BackstreetFilm.com.
- Nov. 2021 – **Nexstar Media Group/KTLA 5 “The Rose Parade”** – Los Angeles, CA
Jan. 2024 *Segment Producer, Editor, Field Producer:*
•Field Produced for KTLA’s Live Pre-Parade Coverage on parade day
•Produced/Edited features packages for KTLA’s Live Pre-Parade Coverage
•Use two-way radios to communicate with stage managers, line producer, and talent along the parade route during live commercial broadcast.
•Duties: Work with on-air talent, stage managers, and line producer during pre-parade production and live event coverage. Identifying and pitching story ideas, coordinating with camera/sound crews, talent, guests and their agents before/during/after shoots/live segments, preparing location-shoot forms (with prompt delivery to all involved), question lists for talent, work closely with producers/executive producers in a highly collaborative environment on deadline.
- July 2006 – **KPCC News 89.3 FM (NPR Affiliate)** – Los Angeles, CA
March 2011 *Reporter: Health, Immigration and Housing*
•At award-winning station, my responsibilities included live two-ways from the field, writing spots under tight deadline, while simultaneously producing long-form features.
- Oct. 2004 – **WLRN Miami Herald News 91.3 FM (NPR Affiliate)** – Miami, FL
June 2006 *Fill-in Anchor, General Assignment Reporter:*
•Produced news spots and special projects on tight deadline for 18 daily newscasts.
- Aug. 2002 – **NATIONAL PUBLIC RADIO, MARKETPLACE,**
June 2004 **THE WORLD (co-produced by the BBC World Service)** – Buenos Aires, AR
International Correspondent:
•Enterprised politically/economically driven spots/features about Argentina’s severe social, economic and political crisis. I covered Argentina’s controversial 2003 presidential election and traveled across So. America, filing from Ecuador, Colombia and Costa Rica.
- Sept. 2001 – **WFUV-90.7 FM (NPR Affiliate)** – Fordham University, NY
June 2002 *Fill-in Anchor, NYC Bureau Reporter:*
•Covered NYC’s 9/11 Terrorist Attacks and tracked the city’s initial recovery efforts
•Anchored headline newscast during prime morning/afternoon commutes.
- Aug. 1997 – **CENTRAL FLORIDA NEWS-13** – Orlando, FL
Feb. 2000 *Fill-in Anchor, General Assignment Reporter:*
•One-man band with multiple live shot responsibilities at 24-hour local newschannel
- June 1992 – **KTTV FOX-11/Good Day LA** – Los Angeles, CA
Aug. 1997 *Coordinating Producer, Segment Producer, Field Producer:*
•Wrote packages; coordinated live remotes and booked guests for live, morning show
•Associate Producer on ½-hour documentary, “KTTV- A 45 Year Legacy”

PRINT:

- April 2003 – **LATIN TRADE MAGAZINE:**
Oct. 2004 •Based in Buenos Aires, Argentina, I enterprised and wrote economic features with ties to North/South America for the pan-regional business monthly based in Miami, FL
- July 2002 – **BUENOS AIRES HERALD:**
Dec. 2003 •I enterprised and wrote feature stories for Argentina's main English daily newspaper.

LANGUAGES:

- Bilingual English/Spanish (Speaking, Writing and Reading)

GEAR/SKILLS:

- Owner/Operator of a Professional Camera Package: Sony HVR-Z5U Professional HDV Camcorder with Flash Memory Recorder and high-capacity memory cards, Sony wireless handheld microphone and bodypack lavaliers, Manfrotto aluminum monopod, Manfrotto aluminum tripod with liquid head, studio and ENG light kits with gels.
- Audio: I'm proficient at all aspects of multi-track non-linear audio editing and sound design with advanced skills on FCP 7 and X, and Adobe Premiere Pro CC. Also knowledgeable at Pro Tools, Audacity.
- Native user of Apple computers, multi-track non-linear editing with FCP 7 and X, Adobe Premiere Pro, AP News Center and Newsmaker

WEB DESIGN:

- I manage all aspects of web design and content creation at Backstreetfilm.com. Additional responsibilities include selecting WordPress theme, design layout, Elementor tools, compressing images for optimal loading speed and enhanced SEO, connecting multimedia content and social media links. Design and editorial

SOCIAL MEDIA MARKETING:

- Using innovative social media posts to connect with friends, foodies and social justice advocates about *Backstreet to the American Dream* is my preferred us of social media. Such successful social media marketing yields more than 12,000 Facebook likes @[Backstreet to the American Dream](#).

CONTINUING EDUCATION:

- July 2020 – **American Sailing Association/ Fairwind Yacht Club**
Sailing Instructor at Cal State Northridge, Blue Pacific Yachting and Windjammers Yacht Club in Marina del Rey. I hold my ASA 104, 103, 101 and 201 Certifications, and an Advanced Anchoring Certification. USCG Captain's License expected by end of 2024.
- Dec. 2009 – **Knight Digital Fellow at U.C. Berkeley Grad. School of Journalism**
Web 2.0 Training: Geotagging photos, map mash-ups, SEO-smart blog posts, publication widgets, shooting HD video and editing on Final Cut Pro.
- May 2009 – **Senior Fellow: USC Annenberg School for Comm.**
Aug. 2009 Health Journalism Fellowship
- May 2008 – **International Center for Journalism**
Covering Disasters
- Dec. 2007 – **USC Annenberg School for Comm.**
Feb. 2009 Health Journalism Fellowship

Dec. 2006 – **USC Annenberg School for Comm.**
Feb. 2007 Health Journalism Fellowship

EDUCATION:

Columbia University Graduate School of Journalism
University of California at Los Angeles

Master of Science
B.A. in Political Science

May 2002
June 1991

AWARDS/RECOGNITION:

2021 Ruben Salazar National Journalism Award Film Festival (Finalist)

Backstreet to the American Dream

2021 Workers Unite Film Festival – Special Jury Award

Backstreet to the American Dream

2021 Riverside International Film Festival – Best Animation Jury Award

Backstreet to the American Dream

2021 Independent Shorts Awards – Best Animated Short (Bronze)

Backstreet to the American Dream

2012 Special Congressional Recognition

Congress of the United States: House of Representatives
Congresswoman Loretta Sánchez, California's 46th Congressional District

2012 Special Congressional Recognition

Congress of the United States: House of Representatives
Congresswoman Linda Sánchez, California's 38th Congressional District

2012 Leaders Blazing Trails Award

La Asociación Latina de Asistencia & Partners

2010 Los Angeles Press Club Award (2nd Place) – Investigative Reporting

"Questionable Pricing Practices at L.A. Dental Clinic"
KPCC 89.3 FM

2009 Golden Mike Award (RTNDA) – Best Serious Feature

"Remote Clinic"
KPCC 89.3 FM

2009 Golden Mike Award (RTNDA) – Best Radio News Reporting

"Remote Clinic"
KPCC 89.3 FM

2009 Los Angeles Press Club Award – Best Radio Series

"Her Three Sons"
KPCC 89.3 FM

2009 Los Angeles Press Club Award – Best Investigative

"Ashes of Oakridge" (Contributing Reporter)
KPCC 89.3 FM

2009 Los Angeles Press Club Award - Reporter of the Year (Finalist)

KPCC 89.3 FM

2009 National Assoc. of Health Care Journalists (AHCJ) – Best Radio Story (Finalist)

"Her Three Sons"
KPCC 89.3 FM

- 2009 National Council on Contemporary Families Award**
Outstanding Coverage of Family Issues
"Her Three Sons"
KPCC 89.3 FM
- 2008 Golden Mike Award (RTNDA) - Best News Special**
"No Direction Home: Homelessness in So. California" (Contributing Reporter)
KPCC 89.3 FM
- 2008 Golden Mike Award (RTNDA) - Best News Special**
Journalist of the Year (Honorable Mention)
KPCC 89.3 FM
- 2007 Southern California Public Radio's Annual Report**
Featured Reporter
I am the featured reporter in KPCC's publication highlighting its accomplishments, goals, financial statement and community support.
- 2007 Ñ National Association of Hispanic Journalist Award – Best Radio Reporting:**
"Immigration Backlash"
KPCC 89.3 FM
- 2007 Golden Mike Award – Best Serious Feature**
"Immigration Backlash"
KPCC 89.3 FM
- 2006 Florida Associated Press Award – Best Public Affairs**
"The Mariel Migration-25 Years Later"
WLRN 91.3 FM
- 2001 SPJ's National Mark of Excellence Award**
"East Harlem Mural" (9/11 Memorial)
WFUV-90.7 FM