

PATRICIA NAZARIO, M.S.

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BROADCAST:

- Sept. 2010 – Current **Concepts Completos/Complete Concepts** – Los Angeles, CA
Founder: Filmmaker, Producer, Director, Web Editor/Designer, Social Media Marketing:
I shot, edited, wrote, directed, and funded the award-winning feature doc, *Backstreet to the American Dream*. With Dolores Huerta and Jarritos, the 90-minute social justice film profiles American entrepreneurs and Mexican immigrants in the food truck industry, and takes a bilingual modern-day look at the classic American Dream. Proven success with practical field and post-production media pipelines and editorial eco systems in Premiere. Experience with live, near live and standard post-production workflows in evolving technologies, marketing, audience engagement, and grant writing. More @BackstreetFilm.com.
- June 2024 – June 2024 **Dances With Films Festival** – Los Angeles, CA
Behind the Scenes (BTS) Producer:
•Produce, interview, shoot, and edit exclusive BTS content with film/newsmakers at L.A.'s prestigious 10-day-event at the Hollywood Chinese Theater.
•Manage BTS production schedule for dynamic in-house story shoots.
•Coordinate with filmmakers, agents, and BTS team to secure access/permission for exclusive content to enhanced branding and visibility for festival and filmmakers.
- Nov. 2021 – Jan. 2024 **Nexstar Media Group/KTLA 5** “The Tournament of Roses Parade” – Los Angeles, CA
Segment Producer, Editor, Field Producer:
•*Backstage at the Parade* and *Parade Countdown* - two live pre-parade shows on New Year's Day
•Produce/Edit feature packages for air on live pre-parade show
•Field Producer includes communicating via two-way radios with stage managers, line producer, and talent along the parade route during live commercial broadcast.
•Duties: Work with on-air talent, stage managers, and line producer during pre-parade production and live show. Identifying and pitching story ideas, coordinating with camera/sound crews, talent, guests and their agents before/during/after shoots/live segments, preparing location-shoot forms (with prompt delivery to all involved), question lists for talent, work closely with producers/executive producers in a highly collaborative environment on deadline.
- Nov. 2024
Nov. 2022 **Recovery Shot Annual Golf Tournament: Healthing Through Golf**
Live Event Producer:
•Direct technical crew along the course to ensure seamless production during live event without distracting elite players during prestigious tournament. Grab interviews on the fly.
•Implement strategic workflows and contingency plans to integrate social media shots, as well as handle unforeseen challenges during live-to-tape recording, ensuring uninterrupted coverage and adherence to production schedule.
- July 2006 – March 2011 **KPCC News 89.3 FM (NPR Affiliate)** – Los Angeles, CA
Health, Immigration and Housing Reporter:
•Award-winning reporting under tight deadline - multiple breaking news live shots from the field/studio and writing multiple spots while regularly advancing long-form features.
- Oct. 2004 – June 2006 **WLRN Miami Herald News 91.3 FM (NPR Affiliate)** – Miami, FL
Fill-in Anchor/General Assignment Reporter:
• Produced 18-daily news spots and award-winning special projects on tight deadline.

- Aug. 2002 – **NATIONAL PUBLIC RADIO, MARKETPLACE,**
 June 2004 **THE WORLD (co-produced by the BBC World Service)** – Buenos Aires, AR
International Correspondent:
 •Enterprised politically/economically driven spots/features about Argentina's severe social, economic and political crisis. I covered Argentina's controversial 2003 presidential election and traveled across So. America, filing from Ecuador, Colombia and Costa Rica.
- Sept. 2001 – **WFUV-90.7 FM (NPR Affiliate)** – Fordham University, NY
 June 2002 *Fill-in Anchor, NYC Bureau Reporter:*
 •Covered NYC's 9/11 Terrorist Attacks and tracked the city's initial recovery efforts
 •Anchored headline newscast during prime morning/afternoon commutes.
- Aug. 1997 – **CENTRAL FLORIDA NEWS-13** – Orlando, FL
 Feb. 2000 *Fill-in Anchor, General Assignment Reporter:*
 •One-man band with multiple live shot responsibilities at 24-hour local newschannel
- June 1992 – **KTTV FOX-11/Good Day LA** – Los Angeles, CA
 Aug. 1997 *Coordinating Producer, Segment Producer, Field Producer:*
 •Wrote packages; coordinated live remotes and booked guests for live, morning show
 •Associate Producer on ½-hour documentary, "KTTV- A 45 Year Legacy"

PRINT:

- April 2003 – **LATIN TRADE MAGAZINE**
 Oct. 2004 *Freelance Writer:*
 •Based in Buenos Aires, Argentina, I enterprised and wrote economic features with ties to North/South America for the pan-regional business monthly based in Miami, FL
- July 2002 – **BUENOS AIRES HERALD**
 Dec. 2003 *Writer/Editor:*
 •I enterprised and wrote feature stories for Argentina's main English daily newspaper. I also edited the Lifestyle Section.

LANGUAGES:

- Bilingual English/Spanish (Speaking, Writing and Reading)

GEAR/SKILLS:

- Owner/Operator of a Professional Camera Package: Sony HVR-Z5U Professional HDV Camcorder with Flash Memory Recorder and high-capacity memory cards, Sony wireless handheld microphone and bodypack lavaliers, Manfrotto aluminum monopod, Manfrotto aluminum tripod with liquid head, studio and ENG light kits with gels.
- Audio: I'm proficient at all aspects of multi-track non-linear audio editing and sound design with advanced skills on FCP 7 and X, and Adobe Premiere Pro CC. Also knowledgeable at Pro Tools, Audacity.
- Native user of Apple computers, multi-track non-linear editing with FCP 7 and X, Adobe Premiere Pro, AP News Center and Newsmaker

WEB DESIGN:

- I manage all editorial and design for Backstreetfilm.com, including selecting WordPress theme, design layout, Elementor tools, compressing images for optimal loading speed and enhanced SEO, connecting multimedia content and social media links.

SOCIAL MEDIA MARKETING:

- Using innovative social media posts to connect with friends, foodies and social justice advocates about *Backstreet to the American Dream* is my preferred use of social media. Such successful social media marketing yields 11,000 FB likes @[Backstreet to the American Dream](#).

CONTINUING EDUCATION:

July 2020 – **American Sailing Association/ Fairwind Yacht Club**

Sailing Instructor at Cal State Northridge and Windjammers Yacht Club in Marina del Rey. I hold my ASA 104, 103, 101 and 201 Certifications, and an Advanced Anchoring Certification. USCG Captain's License expected in 2025.

Dec. 2009 – **Knight Digital Fellow at U.C. Berkeley Grad. School of Journalism**

Web 2.0 Training: Geotagging photos, map mash-ups, SEO-smart blog posts, publication widgets, shooting HD video and editing on Final Cut Pro.

May 2009 – **Senior Fellow: USC Annenberg School for Comm.**

Aug. 2009 Health Journalism Fellowship

May 2008 – **International Center for Journalism**

Covering Disasters

Dec. 2007 – **USC Annenberg School for Comm.**

Feb. 2009 Health Journalism Fellowship

Dec. 2006 – **USC Annenberg School for Comm.**

Feb. 2007 Health Journalism Fellowship

EDUCATION:

Columbia University Graduate School of Journalism

Master of Science

May 2002

University of California at Los Angeles

B.A. in Political Science

June 1991

AWARDS/RECOGNITION:

2024 Special Commendation – Former U.S. Secretary of Labor/L.A. County Supervisor Hilda Solis, Dist. 1
Backstreet to the American Dream

2024 Special Commendation – L.A. County Supervisor Lindsey Horvath, Dist. 3
Backstreet to the American Dream

2024 Special Commendation – L.A. City Councilmember Monica Rodriguez, Dist. 7
Backstreet to the American Dream

2022 Culver City Film Festival – Best Director Doc Feature
Backstreet to the American Dream

2022 Highland Park Independent Film Festival – Best Feature Doc
Backstreet to the American Dream

2022 Highland Park Independent Film Festival – Humanitarian Award
Backstreet to the American Dream

2022 San Antonio Film Festival – Best Feature Doc
Backstreet to the American Dream

2022 San Antonio Film Festival – Best Food Film
Backstreet to the American Dream

- 2021 Ruben Salazar National Journalism Award (Finalist)**
Backstreet to the American Dream
- 2021 Workers Unite Film Festival – Special Jury Award**
Backstreet to the American Dream
- 2021 Riverside International Film Festival – Best Animation Jury Award**
Backstreet to the American Dream
- 2021 Independent Shorts Awards – Best Animated Short (Bronze)**
Backstreet to the American Dream
- 2012 Special Congressional Recognition – U.S. Congresswoman Loretta Sánchez, CA Dist. 46**
Backstreet to the American Dream
- 2012 Special Congressional Recognition – U.S. Congresswoman Linda Sánchez, CA Dist. 38**
Backstreet to the American Dream
- 2012 Leaders Blazing Trails Award**
La Asociación Latina de Asistencia & Partners
- 2010 Los Angeles Press Club Award (2nd Place) – Investigative Reporting**
“Questionable Pricing Practices at L.A. Dental Clinic”
KPCC 89.3 FM
- 2009 Golden Mike Award (RTNDA) – Best Serious Feature**
“Remote Clinic”
KPCC 89.3 FM
- 2009 Golden Mike Award (RTNDA) – Best Radio News Reporting**
“Remote Clinic”
KPCC 89.3 FM
- 2009 Los Angeles Press Club Award – Best Radio Series**
“Her Three Sons”
KPCC 89.3 FM
- 2009 Los Angeles Press Club Award – Best Investigative**
“Ashes of Oakridge” (Contributing Reporter)
KPCC 89.3 FM
- 2009 Los Angeles Press Club Award – Reporter of the Year (Finalist)**
KPCC 89.3 FM
- 2009 National Assoc. of Health Care Journalists (AHCJ) – Best Radio Story (Finalist)**
“Her Three Sons”
KPCC 89.3 FM
- 2009 National Council on Contemporary Families Award**
Outstanding Coverage of Family Issues
“Her Three Sons”
KPCC 89.3 FM
- 2008 Golden Mike Award (RTNDA) – Best News Special**
“No Direction Home: Homelessness in So. California” (Contributing Reporter)
KPCC 89.3 FM

- 2008 Golden Mike Award (RTNDA) – Best News Special**
Journalist of the Year (Honorable Mention)
KPCC 89.3 FM
- 2007 Southern California Public Radio’s Annual Report**
Featured Reporter
KPCC’s in-house publication of accomplishments, goals, financial statement and community support.
- 2007 Ñ National Association of Hispanic Journalist Award – Best Radio Reporting**
“Immigration Backlash”
KPCC 89.3 FM
- 2007 Golden Mike Award – Best Serious Feature**
“Immigration Backlash”
KPCC 89.3 FM
- 2006 Florida Associated Press Award – Best Public Affairs**
“The Mariel Migration-25 Years Later”
WLRN 91.3 FM
- 2001 SPJ's National Mark of Excellence Award**
“East Harlem Mural” (9/11 Memorial)
WFUV-90.7 FM