

PATRICIA NAZARIO, MS

Award-Winning Journalist & Filmmaker | Executive Producer | Bilingual Storyteller | Sailor

📍 Los Angeles, CA | ✉ Media@PatriciaNazario.com | ☎ (818) 804-0880

🔗 PatriciaNazario.com | BackstreetFilm.com | [LinkedIn.com/in/PatriciaNazario](https://www.linkedin.com/in/PatriciaNazario)

International, bilingual and multi-award-winning journalist and filmmaker – with Special Congressional Recognitions (2x), Golden Mike Awards (5x), and L.A. Press Club Awards (4x) – building audience connection and driving impact through bold storytelling. A Columbia Journalism MS grad, I helmed every phase of an award-winning feature documentary, from inception through global distribution (Best Documentary 2x, Best Food Film, Humanitarian Award). Strategic. Bicultural. Boldly, always two steps ahead.

Areas of Expertise

Deadline Reporting | Investigative Journalism | Live Broadcast | Long/Short-Form Narratives | Brand Builder
Bilingual Interviewing (English/Spanish) | Series Packages | Studio/Remote Production | Documentary Development
Narrative Podcasting | Nonfiction Scriptwriting | SEO/Social Media Strategy | Audio/Video Editing | Content Strategy

🏆 Notable Awards & Honors

Full list and selected links at PatriciaNazario.com/Awards

Golden Mike Awards (5x winner) **RTNDA L.A.** | **Los Angeles Press Club Awards** (4x winner)
🎧 [Remote Clinic](#) (2x) | 🎧 [Immigration Backlash](#) (2x) | 🎧 [Her Three Sons](#) – 3 Part Series (3x)
Special Congressional Recognitions (2x) | **"Backstreet to the American Dream"** (13x)

Languages

→ Bilingual English/Spanish (Speaking, Writing and Reading)

Film Production

"Backstreet to the American Dream" (Feature Documentary) – L.A., CA

Director | Executive Producer | Editor | Digital Strategist

2010-Present

[\(Trailers\)](#) | [Highlights Reel](#) | EPKs [English](#) & [Español](#) | Project Summary [English](#) & [Español](#) | [IMDB](#)

- Directed, produced, and marketed the multi-award-winning bilingual feature, reframing the American narrative about Latino immigrants, contrasting old-school loncheras with rock-star gourmet trucks behind the \$2 billion global boom.
- **Secured top promotional partners**, including Jarritos and civil-rights icon Dolores Huerta (Executive Producer)
- **Led all phases of production – distribution**: wrote, shot, edited, festival strategy, secured sponsorships and distributor
- 90-minutes | **14 Film Festivals** | **16 Awards** | **IDA Fiscal Sponsor** | **EAI (Eastside Arts Initiative) Grantee**

Digital & Audience Strategy

2018-Current

Audience whisperer. Digital architect. Always two steps ahead of what the crowd wants next.

- **Designed and launched** BackstreetFilm.com (Elementor/Wordpress) and executed SEO-driven digital marketing and audience engagement campaigns across social media platforms.

Live Broadcast

Dances With Films Festival – L.A., CA

Behind the Scenes (BTS) Producer

🎬 [\(6 Vignettes\)](#)

June 2024

- **Led all BTS production** – interviews, shoots, and editing exclusive content with filmmakers and newsmakers while managing production schedules for 10-day event at the iconic Chinese Theater with 20k+ attendees annually.

Nexstar Media Group/KTLA 5 The Tournament of Roses Parade – L.A., CA

Segment Producer | Predictor | Field Producer 🎬 [\(2 Packages\)](#)

2021-Current

- Produced/Edited (Predictor) feature packages for two special live shows before the New Year's Day parade: "Backstage at the Parade" and "Parade Countdown"
- Field Produced along parade route, managing talent and live broadcast teams while communicating with anchors, stage managers, and line producers in high-pressure, fast-moving environment
- Collaborated with executive producers to hit tight turnarounds under real-time deadlines and live show conditions
- Audience: **800k in person and 76m+ viewers worldwide**

Recovery Shot Charity Golf Tournament: Healing Through Golf – L.A., CA

Live Events Producer

2022-Current

- Direct technical crew along the golf course and grab interviews on the fly to ensure seamless production during live event without distracting elite players, while adhering to production schedule.
- Orchestrated strategic workflows during live-to-tape recordings and contingency plans for social media.

LIVE BROADCAST CONT.

KPCC/LAist | KQED | WNYC (NPR Affiliates) – L.A., CA

Reporter: Health | Immigration | Housing  [\(Listen\)](#)

2006-2011

- **Won 12 awards** for outstanding daily reporting and longform stories under tight deadlines
- **Fast and accurate reporting** – writing spots and turning SOTs for live shots from the field/studio
- Monitored my beat and wrote multiple daily spots while regularly advancing long-form features
- **Cross-cultural reporting** in English and Spanish, and appeared on other NPR stations live/taped as requested

WLRN Miami Herald News (NPR Affiliate) – L.A., CA

Fill-in Anchor | General Assignment Reporter

2004-2006

- Award-winning reporting under tight deadline - **multiple breaking news live shots** from the field/studio and writing multiple spots while regularly advancing long-form features

NPR | MARKETPLACE | THE WORLD (co-produced by the BBC World Service) – Buenos Aires, Argentina (ARG)

International Correspondent  [\(Listen\)](#)

2002-2004

- **Enterprised politically/economically driven spots/features** about ARG's severe social, economic and political crisis
- Covered ARG's controversial 2003 presidential election and filed stories from around So. Am. (ECUA, COL, CR)

WFUV-90.7 FM (NPR Affiliate) – Fordham University, Bronx, NY

Fill-in Anchor | NYC Bureau Reporter

2001-2002

- Covered **NYC's 9/11 Terrorist Attacks** and tracked NYC's initial recovery developments
- Anchored headline newscast during prime morning and afternoon commutes

CENTRAL FLORIDA NEWS-13 – Orlando, FL

Fill-in Anchor | General Assignment Reporter

1997-2000

- Delivered breaking news and enterprised stories as a one-man band, executing multiple daily live shots at 24-hour local newschannel

KTTV FOX-11/Good Day LA – L.A., CA


Coordinating Producer | Segment Producer | Field Producer

1992-1997

- Wrote packages, coordinated live remotes and booked guests for live regional morning show in SoCal
- **Associate Producer on Emmy-Award winning** ½-hour documentary, "KTTV- A 45 Year Legacy"

PRINT

FAIRWIND YACHT CLUB – L.A., CA

Newsletter Editor (volunteer)  [\(Read\)](#)

2021-2025

- Translated technical jargon, managed content, and layout via Mailchimp for SoCal's largest volunteer sailing club.

LATIN TRADE MAGAZINE – Buenos Aires, Argentina

Reporter | Writer  [\(Read\)](#)

2003-2004

- Based in B.A., I enterprised economic features with ties to North and South America for pan-regional monthly business magazine. Did reporting in Spanish and English and produced pieces for both audiences.

BUENOS AIRES HERALD – Buenos Aires, Argentina

Editor | Writer

2002-2004

- Enterprised feature stories for Argentina's legendary English daily paper and edited the Lifestyle section.

GEAR/PRODUCTION SKILLS

- **Video:** Owner/Operator – Sony HVR-Z5U HDV with Flash Memory Recorder and high-capacity memory cards, Sony wireless handheld mic/lavs, Manfrotto aluminum monopod and tripod with liquid heads, studio and ENG lights/gels
- **Audio:** Excellent at all aspects of multi-track non-linear visual/audio editing and sound design with advanced skills on Adobe Premiere Pro CC. Also knowledgeable at Pro Tools, Audacity
- **Advanced:** Apple computers, multi-track non-linear editing, and Adobe Premiere Pro

EDUCATION

- **American Sailing Association/Fairwind Yacht Club**

Sailing Instructor at CSU Northridge and Windjammers Yacht Club in Marina del Rey. I hold ASA 104, 103, 101 and 201 Certifications and Advanced Anchoring Certification. USCG Captain's License candidate.

- **Columbia University Graduate School of Journalism**

Master of Science

May 2002

- **University of California at Los Angeles**

Bachelor of Arts

June 1991

- Continued Education at PatriciaNazario.com [\(Scroll down\)](#)