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— PATRICIA NAZARIO



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REPORTER PROFILE

## Tale of the Tape

NAZARIO GETS INSIDE THE REGION'S COMMUNITIES  
TO SHARE THE STORY

Reporter Patricia Nazario possesses intangibles that allow her access into the Southland's many communities. “When black people see me,” she says, “they just think I’m black and they drop their shield. And when I’m around Hispanics, they know I’m Latina. I am pretty grateful for that because I can navigate those two worlds easily and do some unique storytelling.”

Nazario covered an anti-immigration rally that took place in the city of Maywood, capturing a lot of the anger, fear and tension of that event on tape. She then went to South L.A. and spoke with an African-American man to get his perspective on the issue of immigration and its effect on employment opportunities. Nazario was able to put her cultural knowledge and Spanish-speaking skills to work to get the story. “It was a good way to go in there and hear these different sides of the story and then put it on tape and let it speak for itself,” she says.

The story won a Golden Mike Award and a best radio story award from the National Association of Hispanic Journalists. But awards aside, the story helped bring forward the various perspectives that support SCPR's role as a town hall for the 21st century. “To me, Los Angeles is very segregated,” Nazario says. “I’d like to keep dipping into these different communities and telling these stories from different perspectives. It’s my job to get this mass cloud of information and break it down into bite-size chunks that people can digest and understand but then be inspired to do something about, whatever the issue is.”